

Yale Environmental Humanities 2020 Environmental Humanities Grant Program

Application review begins on February 3, 2020

Yale Environmental Humanities is pleased to announce its 2020 Environmental Humanities Grant Program.

In an effort to engage a wider public with humanities perspectives on environmental issues, we invite members of the Yale community, including students, faculty, and eligible staff, to submit proposals for funding for public humanities projects broadly related to the environment. Public humanities projects include any work that opens the fields of the humanities (broadly defined) to a diverse and lay public. Environment is defined broadly to include topics related to energy and climate, food and agriculture, human/environmental health, plant and animal species, urban and rural geographies and planning, and mining and other forms of extraction.

Proposals for project funding can range from \$250 to \$2,000. Applicants contemplating larger projects are encouraged to seek additional funding from other sources. (Funding will be provided on a receipt-reimbursement or advance payment basis for material and logistical expenses. Funding is not available to pay salary for the person submitting the proposal.) Equipment may be purchased consistent with Yale University guidelines. Funds may also be used to cover expenses for materials (including posters and other promotional materials), and costs related to guest speakers and events, if approved by the grant committee.

Projects: We invite your creativity and passion. Applicants are encouraged to work in any medium they choose, and to approach the environmental humanities in diverse and innovative ways. Projects awarded funding in the current submission round (opening on February 3, with rolling submission until April 30) must be completed between March 1, 2020, and May 31, 2021. This may include the summer months of 2020.

Projects may be entirely new endeavors, or may be distinctive initiatives that supplement ongoing activities. Activities may take place on or off the Yale campus, however all activities should be envisioned with a wider public audience in mind.

Possible projects include, but are not limited to:

- Podcast/radio episode or show
- Video web series
- Documentary project
- Collaborative efforts with community-based organizations
- Interactive websites or web interfaces
- Art installations

- Engagement with poetry/literature
- Curation of museum, gallery, or library exhibit
- Lecture/Discussion events (*excluding* routine campus speakers)
- Mobile applications
- Project or workshop series/collaboration with educational institutions or organizations

Eligibility: Students at any level (undergraduate, master's degree, professional, and doctoral students), as well as faculty and eligible staff, are invited to propose a project. Applicants may work individually or in teams. Students need not have a faculty supervisor (although they can if the grant is being used to support a capstone or other project which requires one). Collaboration among students and faculty at all levels is highly encouraged.

Responsibilities: Recipients of an Environmental Humanities grant will be expected to showcase their completed projects and discuss their experiences at a Yale Environmental Humanities event. The projects also will be featured on the Yale Environmental Humanities website.

Review Committee: Application proposals will be evaluated by a review committee drawn from the Environmental Humanities Steering Committee, consisting of Yale faculty, postdoctoral fellows, and doctoral students in the Environmental Humanities. Members of the project review committee are *not* eligible to propose a project.

Selection Criteria:

The review committee will consider the following criteria while judging a project:

- Personal Development and Commitment – *skills developed, connection between project and personal development objectives of applicant(s)*
- Environmental and Social Impact -- *potential of the project to have a meaningful impact within the Yale, New Haven, local/international community in which applicant lives and/ or works, or on the broader public; relevancy of project to environmental and/ or social issue in the community*
- Innovation – *freshness of approach or ideas; potential to serve as a model for others*
- Feasibility-- *feasibility of goals, timeline, and budget; potential longevity of the project*
- Collaboration – *collaboration among multiple members of the Yale and/ or New Haven community; ability of project to engage other members of the local/ international community in which the applicant lives and/ or works; accessibility of project to a wider public*
- Diversity – *connections to diverse groups/ communities, awareness of and/ or action to address historical social and political inequities*

Application review will begin on February 3, 2020 and will continue until our funding is allocated. For full consideration, please submit your proposal by February 2, 2020 at midnight. Decisions will be made and announced by mid-February. Please feel free to send any questions to environmentalhumanities@yale.edu.

Proposal Format: Please use the attached form to submit your proposal.

**2020 Environmental Humanities Grant Program
Proposal Application Form**

Please use the following format in submitting your proposal. All items should be completed with attention to precision and conciseness.

1. Project Title:
2. Name and Affiliation: *Year and program of study (if applicable), department, etc.*
3. Project Abstract: A short paragraph summarizing the proposed project *(100 words maximum)*
4. Goals: *A description of your project goals and the specific ways in which the project achieves those goals (250 words maximum)*
5. Audience: *Who is the intended audience or beneficiary of the proposed activity? How will you reach this audience with your project? (200 words maximum)*
6. Personal Development and Commitment: *How are the proposed activities relevant to your personal, professional, and/or academic development? (150 words maximum)*
7. Timeline: *Timeline of tasks to complete in order to achieve your project goals.*
8. Collaborators: *Who might collaborate with you in the proposed activities and what will they do? Please include brief bios or CVs for reference. (150 words maximum)*
9. Diversity: *How will your project increase your work with diverse constituencies/communities/groups with whom you don't ordinarily work? (150 words maximum)*
10. Budget: *Please provide a detailed line-item budget in the format outlined below.*

Budget Format

Item	Funds requested from EHP Grant	Fund requested from others (list source and status)	Total Budget
1.			
2.			
3.			
4.			
5.			
....			
....			
Total			

All application materials must be sent in a single PDF file to environmentalhumanities@yale.edu.